

That Cannot Be Seen Any Other Way

Things



The Art of  
Manuel Mendive



April 26 - October 20, 2013

CALIFORNIA AFRICAN AMERICAN MUSEUM

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This exhibition is a multi-faceted effort that explores Manuel Mendive's visual and performance work while delving into the themes of religion, nationalism and memory. This newly-produced show covers Mendive's career full of drawings, paintings, sculptures and video performances from the early 1960s to the present, and emphasizes the artist's mature work. Curated by Cuban-born art historian Dr. Bárbaro Martínez-Ruiz, the exhibit benefits from his extensive knowledge of African and Caribbean artistic, visual, and religious practices.

**FRIDAY, APRIL 26, 2013, 6PM MEMBERS' RECEPTION | ART PERFORMANCE**

**"Meditaciones" ("Meditations")** Join Manuel Mendive as he decorates dancers with body paint and guides their movements. Choreography: Rogelio Lorda. RSVP (213) 744-2056

**SATURDAY, APRIL 27, 2013, 2PM WALK-THROUGH | DISCUSSION** **A guided tour** led by curator Dr. Bárbaro Martínez-Ruiz will be followed by an informal discussion with Mendive.

**SUNDAY, APRIL 28, 2013, 2PM WORKSHOP Afro-Cuban Dance**, led by Rogelio Lorda, who will share vibrant movement and exciting choreography with the audience. RSVP (213) 744-2024

**SUNDAY, MAY 19, 2013, 2PM PRESENTATION The Art of Manuel Mendive** Dr. Bárbaro Martínez-Ruiz discusses the work of Manuel Mendive in the context of the exhibition.

**SATURDAY, JUNE 15, 2013, 2PM ART WORKSHOP | PRESENTATION Painting The Orishas** Lili Bernard, visual artist and actor, facilitates a workshop on Afro-Cuban religion and folklore. RSVP (213) 744-2024

**SATURDAY, JULY 27, 2013, 2PM WORKSHOP | PRESENTATION Afro-Cuban Beats** Come to participate with your own drums or just listen to the lecture and watch the performance! RSVP (213) 744-2024

**SATURDAY, AUGUST 17, 2013, 2PM PRESENTATION Cuba Today: A Visitor's Reflection** Ruby Quallsgray, from CAAM's History Council, will take us on a journey to Cuba detailing her recent nine-day immersion into the culture, lifestyle and political landscape of the island.

**SATURDAY, OCTOBER 19, 2013, 2PM DOCUMENTARY FILM SCREENING "Black and Cuba"** (2013, 83 min) Director/writer, Robin J. Hayes' documentary is the travel diary of minority students who travel from the Ivy League halls of Harvard University to Cuba.

Front: *La Fuga del Crepúsculo*, 2007, Manuel Mendive



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